

# ' is Coming



The Children's Choir director Brad Thompson runs over some part of the script for "Robin and his Merry Men".

# Let's Get A

by Ru  
Wave C



**Rick and Diane Bean, owners and Julie Tubbs, assistant manager at Aventureland Video.**

Richard C. Bean was born and raised in Newport, Vermont, on February 22, 1956. He is the fifth

this has been a means of raising funds while a student in Lynden Institute High School. While in



# Cinderella Production

## Scheduled for April 26

*18 Apr 1985*

"Every time she gets a minute, that's the time they begin it. Cinderelly, Cinderelly, CINDERELLY!!"

Poor Cinderella. She works from dawn to dusk cooking, cleaning and sewing. She never gets a minute's rest. Her ugly stepsisters and wicked step-mother see to that. The mice and birds are Cinderella's only friends. But...something wonderful is about to happen in Cinderella's dreary world. Something you'll have to see to believe!

Come join the Wasatch

Children's Chorus as it presents the most magical production of them all "Cinderella". It will be performed Friday, April 26, at 7 p.m. in the WHS auditorium. Tickets can be purchased from any chorus member or at the door the night of the production.

Children who are interested in singing with the Wasatch Children's Chorus for the 85-86 year can register May 13 in the Wasatch Middle School chorus room. Those children who will be in grade 3 may register from 3:00-3:30; grade 4 from 3:30-3:45; grades 5 and 6 from 3:45-4:00.



Wa

# Differ on Piano Clinic

Wave 12 Apr 1984

Dear Editor:

I'm writing concerning the Wasatch Piano Clinic. I would personally like to thank as did the gentleman last week for the tremendous efforts of Judy Lee and Brad Thompson and their associates in pulling together what they felt would be a great experience for the piano students of the county and the state. I personally appreciate the talent, both professional and of the students that is brought in so as to extend our horizons and that of our children.

However, I do take issue with a comment made in last weeks letter to the editor and have some questions myself concerning the clinic. First, I feel it was unfair in referring to the students of our valley as "lazy" or in insinuating that we are second rate in not producing the top competitors of the state. As a mother and a piano teacher, I know my own have not been lazy and did in fact work and are working extremely hard to play and enjoy the instrument as well as prepare for the competition. I would like to pay my respect to all those students and their teachers of the valley who have practiced and have achieved, maybe not in placing in the finalists of a somewhat arbitrary judgement, but who have come in first place in my eyes in areas where I feel is more important--that of enjoying playing, being able to serve others through their playing and in

mastering in their various degrees the discipline required to continually practice and learn music. To me these all are truly winners.

Which brings me to my question--not necessarily a criticism, but hopefully as "food for thought." Is there a purpose, particularly for the young ones in having a competition in such a large group? I know what I want for my own children and students is an aid in creating self-esteem which they in part can get by feeling they do something successfully and are not second rate because they don't make the finalists. For the little ones, I wonder if the advantage of hearing and seeing child protegis of the state offsets the discouragements and maybe is a counter motivation because they don't make the grade of being a finalist. Maybe even more emphasis could be made on the thing the clinic already does--that of rating the children against themselves, rather than comparing them to so many. Or maybe a possibility may be limiting the competition to our area and letting other local areas do the same so as to give more children the opportunity to feel this success. Maybe a statewide competition could follow this.

Again, though, my thanks to the organizers and my cheers loud and hearty for all those children who have worked hard to learn to play the piano.

Ronda Rose




the Mercury Program. "The Right Stuff", is a bigger-than-life story about real-life bigger-than-life characters. "The Right Stuff" has been rated PG after an appeal was successful after it's original R rating for a few mutterings of 'The Word.' 'The Right Stuff' is over 3 hrs. long so it will show once

"Silkwood." However, we are still trying to get "Footloose" and if a print comes available, it will be showing next at the Avon. So until next week, we'll see you at the movies...

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Heber City



# Community Choir's 'Elijah' Readied

Week 26 April 1984

The Wasatch Community Chorus under the direction of Brad Thompson will present Mendelssohn's oratorio "Elijah" on May 6, at 6:00 p.m. in the 1,6,9th Ward Church at 135 E. 500 N. The choir will be joined by prominent soloist, baritone Clayne Robinson of Provo.

Dr. Robinson is presently the artistic director of the Brigham Young University Music Theatre. He joined the BYU faculty in 1974 after receiving his Juris-Doctor from Harvard Law School in 1965, two bachelor's degrees from BYU in English, 1962, and Voice Performance, 1970; He went on to receive a Master of Music in Orchestral Conducting, and a Doctor of Musical Arts in Music Theatre Production at the University of Washington, 1971 and 1973 respectively. He also practiced law with Joseph Altoto, former mayor of San Francisco.

A former member of the Mormon Tabernacle Choir, Robinson has sung leading roles with the San Francisco, Boston, Seattle, Portland and Utah Opera Association, as well as in productions of the Stanford,

the upcoming Heber City presentation, he will sing the baritone solos in the part of Elijah. Other soloists are valley residents Bob Gwilliams, Joyce Nicol, Kay Phillips, Eugene Rasband, Jane Toronto, Anne Moulton and Carolyn Hogwood.

Wave 4-26-84  
It's Spring and 100 voices ring out through Sherwood Forest. The plot thickens as the Wasatch Children's Chorus prepares for "Robin and His Merry Men", a minstrel's blows of a sword fight entertaining and combine to make "Will Robin Hood and Little John succeed in freeing the people of Nottingham from Prince John's Clutch?"  
Brad Thompson will direct this performance. He is a conductor with the enthusiasm and skill it takes to work with energetic children ages 7-12. The children's eagerness to perform, will provide an excellent evening of entertainment for the entire family.  
See "Robin and His Merry Men", April 27, 28, at the W.H.S. Auditorium.  
Children interested in singing in the Children's Chorus for the year 1984-85 can register May 7 at the Wasatch Middle School Chorus room.  
Grade 3 3:00-3:30; Grade 4 3:30-4:00; Grade 5 and 6 4:00-4:30.

# Robin Hood is H

THE GREAT AMERICAN CHOIR FESTIVAL

Brad Thompson, director (right), emphasises a scene in which Robin Hood tricks the Sheriff of Nottingham, as rehearsals for the performance.





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Mr. and Mrs. Paul, Afton Felt have purchased the William Poultter home in Provo. Young Paul is a retired Brigham college member. In the college membership. Tom Felt have 12 children. Elder Tom Felt have one son his name is

Kohler  
Homestead held - invest

Kohler Homestead held was an honor for When one ob- anty and the Art Show and the other good ey, one wonders d be done if uld, would enter. ive Springville a

by, seven lovely  
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Mairs paintings  
beautiful horse.  
several others of



# Robin Hood is Here

Wave 4-26-84

It's Spring and 100 voices ring out through Sherwood Forest. The plot thickens as the Wasatch Children's Chorus prepares for "Robin and His Merry Men". Clashing blows of a sword fight will contrast with voices of sweet minstrels and combine to make an entertaining musical production. Will Robin Hood and Little John succeed in freeing the people of Nottingham from Prince John's Clutch?

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Brad Thompson, director (right), emphasises a scene in which Robin Hood tricks the Sheriff of Not-

tingham, as rehearsals for the performance continued.



The Homestead's artist show gave local valley artists a chance to display their works. It was a good chance also for local residents to see what talent lies in the valley.

# Artshow at Homestead Bring Out Valley's Finest

by Fawn Kohler

Art Show at Homestead held over the weekend was an honor for any community. When one observing the quantity and the quality of the Art Show and thinking of all the other good artists of the valley, one wonders just what could be done if everyone who could, would enter. We could easily give Springville a face.

In the main lobby, seven lovely Spanish style porcelain dolls were getting the appetite for the show waiting them upstairs. They were produced by Dezzie Probst's ceramics and Donna's Ceramic shop.

As one entered the Art Exhibit one of Gretchen Mairs paintings "Back Court" a beautiful horse. He also had several others of animals especially of dogs.

processes that taken to make a bronze statue is almost unbelievable. Gary Moon also had three bronze statues "Promotory Bugler Elk," "Trophy Country Deer" and a group of deer "Heading for Horizon."

Then meeting the wonderful people who created them. Among them was "Blue Flower Woman" Valeria Yost who with her husband and 2 children live in the Old Lemon home in Marion had a new artist medium and vehicle. She is one of only three known professionals in the United States that "makes it" by Branding Leather. She actually burns her pictures on leather. She also paints with water colors and pen and ink.

Valeria Yost received her Indian name from the Apache tribe. She means her authentic Apache

have purchased the William Poulter home in Midway. They have a home in Provo.

Paul is a retired faculty member of Brigham Young University. In the college or religion.

They have 12 children, one still at home and one Elder Tom Felt is on his way home from his mission in Ronaoke, Virginia.

He is a dear friend of Berlin, Scott and Ferrin Whittaker.

They would like an elderly couple to help them with their place here. If things worked out, the right couple could have a permanent home with the Felts.

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